

## American La Ronde Play Script Analysis

- I. Where are they? (Exact geographical location (may be multiple places so listed by Act and scene)( room in what kind of building in what town in what country, etc., etc.)- Note textural references and descriptions)
  - a. Scene one: strip club
  - b. Scene 2: alleyway
  - c. Scene 3: Mansion of Wealthy man
  - d. Scene 4: Young Man's Apartment
  - e. Scene 5: House of Wife and Husband
  - f. Scene 6: University Professor's office of Husband
  - g. Scene 7: Hannah's Apartment
  - h. Scene 8: Fancy Restaurant
  - i. Scene 9: Concert/ Performance of Famous Singer- Backstage
  - j. Scene 10: Strip Club
- II. When are they? (Day, month, year (Note changes in times of day over Acts and scenes)  
Note special significance of date or season or time)
  - a. No specified time
  - b. A war is happening in another country
- III. Who are they? (Main characters you may not be covering in your character analyses)

### Check Character Analysis\*\*\*

The characters interact with each other in a loop. Each character plays a part in the loop and the loop starts and ends with the famous singer and the wealthy man.

- IV. What happened before the play began?
    - a. A war for the soldier (happening in another country)
    - b. Each of these groups of people had a relationship of somehow before the play other than scene 1, 2, 3, and 11
  
  - V. What is the function of each character?
    - a. Who is the protagonist?
      - 1. The bracelet
      - 2. The Famous Singer
    - b. Who is the antagonist?
      - 1. The complicated feelings of each character
      - 2. The Wealthy Man
    - ii. The bracelet and the feelings
    - iii. The famous singer and the wealthy man
  - c. Identify and describe stereotypical characters
    - i. The Strippers: they're dancers at a strip club
  - d. Identify and describe crowds or groups
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- VI. What is the play's action?
  - a. Given circumstances
    - i. There's a bracelet that in some way or another each actor has to get rid of it
  - b. Central conflict
    - i. Relationship tensions
  - c. Rising action
    - i.

- d. Climax
  - e. Denouement
- VII. What form of drama is this play? Could it be interpreted in any other ways?
- a. Abstract realism
    - i. A realistic story told by as little pieces of physical realism as possible
- VIII. What is the style or mode? Can it be interpreted in any other way?
- a. Expressionism
- IX. What is the mood of the play? Does this vary from scene to scene?
- a.
- X. What colors or textures are suggested by the mood, style, form of drama?
- a.
- XI. What type of structure does this play have?
- XII. What is the play's overarching theme?
- a. Are there minor themes? Identify them.
- XIII. What images are evoked throughout the play?
- a. Can these images be visualized? Conceptualized?
    - i. The circular nature of everything
  - b. Do these images relate to certain characters, specifically?
    - i. Each character forms a different part of the circle
  - c. Note textural references and descriptions