

MIDDLETOWN LINE NOTES OCTOBER 7TH

KEY	CHARACTER	ACC	SCENE	PAGE	ISSUES	LINE
A = ADDED WORDS	COP	1	1	8	P = PARAPHRASED	NO, I AM A COP. YOU WERE RIGHT.
C = CALLED FOR LINE	COP	1	1	8	P = PARAPHRASED	YOU DON'T KNOW BECAUSE YOU DON'T KNOW. THAT'S THE TROUBLE, THE BEAUTY, THE TROUBLE. SO LET'S JUST LEAVE IT AT THAT.
P = PARAPHRASED	COP	1	1	8	P = PARAPHRASED	WELCOME, HI HELLO
R = LINE/SONG NEEDS REVIEWING	COP	1	1	9	C = CALLED FOR LINE	THE MAIN STREET IS CALLED
S = SKIPPED	MRS. SWANSON	1	2	10	P = PARAPHRASED	I WANTED TO LEARN MORE ABOUT THE AREA. DO YOU HAVE ANY BOOKS ON MIDDLETOWN?
U=USED BOOK	MRS. SWANSON	1	2	11	P = PARAPHRASED	MY HUSBAND AND I JUST MOVED HERE
	MRS. SWANSON	1	2	12	C = CALLED FOR LINE	YOU LIVE HERE OBVIOUSLY
CHARACTERS:	JOHN DODGE	1	2	13	P = PARAPHRASED	YOU ORIGINALLY ASKED WHAT DO I DO... WHOLE LINE
MECHANIC	MRS. SWANSON	1	2	13	P = PARAPHRASED	I USED TO MANAGE A RESTAURANT... WHOLE LINE
PUBLIC SPEAKER	JOHN DODGE	1	2	14	P = PARAPHRASED	I BOUGHT A TANDEM BICYCLE
COP	JOHN DODGE	1	2	14	P = PARAPHRASED	VA THAT'S WRONG, THAT'S SOMEONE ELSE'S CARD.
MRS. SWANSON	MECHANIC	1	2	15	P = PARAPHRASED	MONOLOGUE
JOHN DODGE	COP	1	3	16	C = CALLED FOR LINE	ALL UNITS IN THE VICINITY :SEE THE MAN....WHOLE LINE AFTER "THE WORDS THAT DON'T RHYME"
LIBRARIAN	COP	1	3	17	P = PARAPHRASED	MONOLOGUE: I DO LIKE THIS TIME OF DAY: NIGHT....
TOUR GUIDE	TOUR GUIDE	1	4	18	P = PARAPHRASED	IT'S ALMOST TIME... WHOLE LINE
MALE TOURIST	MALE TOURIST	1	4	18	P = PARAPHRASED	THE WHOLE PLACE IS HISTORY. OLD MOMENTS FROM HERE TO SUNDAY
FEMALE TOURIST	FEMALE TOURIST	1	4	19	R = LINE/SONG NEEDS REVIEWING	HE LIKES STATUES OF HORSES... WHOLE LINE
GREG	MALE TOURIST	1	4	19	P = PARAPHRASED	IT'S A MAGNIFICENT ANIMAL... WHOLE SECTION
AUNT	TOUR GUIDE	1	4	20	C = CALLED FOR LINE	NO OF COURSE YOU ARE...WHOLE LINE
SWEETHEART	TOUR GUIDE	1	4	20	P = PARAPHRASED	WE'VE SAVED A FORTUNE.
FREELANCER	TOUR GUIDE	1	4	20	C = CALLED FOR LINE	I HAVEN'T TRAVELED EVER...
MAN	TOUR GUIDE	1	4	21	C = CALLED FOR LINE	I DON'T KNOW I GREW UP HERE...
WOMAN	TOUR GUIDE	1	4	21	P = PARAPHRASED	FOR INSTANCE THE AIR. I WROTE ON IT IN SCHOOL
LANDSCAPER	FEMALE TOURIST	1	4	23	P = PARAPHRASED	AND MAYBE WE CAN GET A LEMONADE, SOMEWHERE?
MALE DOCTOR	JOHN DODGE	1	5	23	P = PARAPHRASED	THAT'S BE GREAT.
FEMALE DOCTOR	JOHN DODGE	1	5	24	P = PARAPHRASED	OH, THAT'S RIGHT, I FORGOT
ATTENDANT #2	JOHN DODGE	1	5	24	C = CALLED FOR LINE	YOU SIT AROUND READING THE SIDE OF A CEREAL BOX
ATTENDANT	JOHN DODGE	1	5	24	C = CALLED FOR LINE	WHATEVER YOU DO DON'T GET DIVORCED
JANITOR	MRS. SWANSON	1	5	24	C = CALLED FOR LINE	I AM. WE ARE. THIS IS ALL A BIG CHANGE.
GROUND CONTROL	JOHN DODGE	1	5	24	C = CALLED FOR LINE	I DON'T KNOW. I STILL FEEL LIKE A NEPHEW
	JOHN DODGE	1	5	26	P = PARAPHRASED	I WOULD, TOO, BUT YEAH, NO
	JOHN DODGE	1	5	26	C = CALLED FOR LINE	YOU GET THE MAIL
	MRS. SWANSON	1	5	26	P = PARAPHRASED	THAT'S KIND OF GLOOMY. I LIKE LOOKING AT CATALOGS. THINGS AREN'T SO BAD. I VISIT BOB HERE AND THERE, IF HE'S AT A CONVENTION OF SOMETHING.
	MRS. SWANSON	1	5	26	P = PARAPHRASED	I'VE BEEN HAVING TROUBLE SLEEPING
	JOHN DODGE	1	5	26	P = PARAPHRASED	OH, GOD- NIGHTTIME... WHOLE LINE
	MRS. SWANSON	1	5	27	S = SKIPPED	WE ALL HAVE OUR DARK NIGHTS... WHOLE LINE
	MRS. SWANSON	1	5	27	P = PARAPHRASED	NOW YOU'RE TALKING. WHOLE LINE
	JOHN DODGE	1	5	27	C = CALLED FOR LINE	I LIKE THAT THING YOU SAID... WHOLE LINE
	MRS. SWANSON	1	5	27	C = CALLED FOR LINE	OH, I ALMOST FORGOT . I WAS HOPING YOU COULD COME HAVE A LOOK AT SOMETHING..
	GROUND CONTROL	1	7	31	C = CALLED FOR LINE	LOOKING GOOD. GO AHEAD.
	GROUND CONTROL	1	7	731	S = SKIPPED	ALL RIGHT GREG. SYNCHRONIZE ONE SEVEN SIX

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	GREG	1	7	31	S = SKIPPED	SYNCHRONIZE, ONE SEVEN SIX
	MRS. SWANSON	1	8	32	P = PARAPHRASED	ANY DAY, I HOPE... WHOLE LINE
	JOHN DODGE	1	8	32-26	P = PARAPHRASED	REVIEW SCENE 8
	MRS. SWANSON	1	8	32-26	P = PARAPHRASED	REVIEW SCENE 8
	COP	1	9	38	P = PARAPHRASED	MONOLOGUE (SCENE 9)
	SWEETHEART	1	10	39	C = CALLED FOR LINE	LIFE
	MAN	1	10	39	P = PARAPHRASED	I WAS JUST FLOATING IT OUT THERE. I DON'T KNOW-SOMEBODY SAID "POSSIBILITIES"...WHOLE LINE
	FREELANCER	1	10	39	C = CALLED FOR LINE	THIS ONE CULTURE... WHOLE LINE
	MAN	1	10	40	P = PARAPHRASED	HEY SO, WHERE'S THE HUSBAND, ANYWAY?... WHOLE LINE
	WOMAN	1	10	40	C = CALLED FOR LINE	SHE'S INCREDIBLE
	AUNT	1	10	41	S = SKIPPED	USUALLY I'LL PACK A LITTLE SOMETHING TO EAT.
	MECHANIC	2	1	44	P = PARAPHRASED	MONOLOGUE ACT: BUT I DECIDED TO START UP AGAIN....
	COP	2	2	45	S = SKIPPED	FAIR ENOUGH. PRETTY DAY.
	LANDSCAPER	2	2	44-47	P = PARAPHRASED	SCENE: PLS WORK ON SPECIFICS
	COP	2	2	44-47	P = PARAPHRASED	SCENE: PLS WORK ON SPECIFICS
	MALE DOCTOR	2	3	47-52	U=USED BOOK	
	MRS. SWANSON	2	3	49	P = PARAPHRASED	NO, NO, IT'S GREAT, IT SOUNDS COMPLETELY UNREHEARSED. THANK YOU. I'M GRATEFUL FOR ANYTHING. IT'S GOOD TO HEAR THESE THINGS.
	MRS. SWANSON	2	3	50	P = PARAPHRASED	YOU MAKE IT ALL SOUND SO NOBLE, WHICH IT IS, WHICH I'M SURE IT IS. I'M SORT OF ALONE, IN THIS, AT THE MOMENT. I'M SORT OF AFRAID, SOMETIMES. IT'S HARD TO BELIEVE SO MANY WOMEN HAVE DONE THIS.
	JOHN DODGE	2	4	52-56	R = LINE/SONG NEEDS REVIEWING	WHOLE SCENE
	FEMALE DOCTOR	2	4	52-56	U=USED BOOK	
	FEMALE DOCTOR	2	5	57-59	U=USED BOOK	
	MECHANIC	2	5	57	C = CALLED FOR LINE	I'M JUST LOOKING AROUND
	MECHANIC	2	5	58	C = CALLED FOR LINE	MY HEAD IS KILLING ME.
	MECHANIC	2	5	58	C = CALLED FOR LINE	AND TO FEEL BEAUTIFUL
	JOHN DODGE	2	6	59	C = CALLED FOR LINE	I ALMOST CALLED YOU A FEW TIMES... WHOLE LINE
	JOHN DODGE	2	6	60	C = CALLED FOR LINE	IT'S REALLY NICE TO SEE YOU
	JOHN DODGE	2	6	60	C = CALLED FOR LINE	IT FEELS REALLY GOOD TO SEE YOU... WHOLE LINE
	MRS. SWANSON	2	6	60	C = CALLED FOR LINE	HE'S TRYING TO GET A FLIGHT RIGHT NOW
	MRS. SWANSON	2	6	61	C = CALLED FOR LINE	IT WAS REALLY NICE OF YOU TO OFFER... WHOLE LINE
	MRS. SWANSON	2	6	61	C = CALLED FOR LINE	THEY SAID ACTIVITY WAS GOOD... WHOLE LINE
	JOHN DODGE	2	6	61	C = CALLED FOR LINE	ALL THESE TIME... WHOLE LINE
	MRS. SWANSON	2	6	61	C = CALLED FOR LINE	AND, JOHN, I SHOULD KEEP WALKING... WHOLE LINE
	MRS. SWANSON	2	6	62	C = CALLED FOR LINE	OH, HERE'S SOME NEWS, WAIT UNTIL YOU HERE... WHOLE LINE
	JOHN DODGE	2	6	62	S = SKIPPED	ALL RIGHT, MARY... WHOLE LINE
	MECHANIC	2	7	62-68	U=USED BOOK	
	COP	2	7	66-68	U=USED BOOK	
	MRS. SWANSON	2	8	68	C = CALLED FOR LINE	OH, SORRY. NO. THANK YOU. I WAS JUST THINKING ABOUT EVERYTHING
	COP	2	9	68	U=USED BOOK	
	JOHN DODGE	2	9	70	C = CALLED FOR LINE	HAVE YOU TALKED TO THEM, HERE?
	JOHN DODGE	2	9	70	C = CALLED FOR LINE	I DON'T HEAR ANY VOICES IN MY HEAD... WHOLE LINE
	JOHN DODGE	2	9	70	C = CALLED FOR LINE	I JUST WANT TO BE A REGULAR LIVING PERSON
	JOHN DODGE	2	9	70	C = CALLED FOR LINE	STEPHANIE IS FROM WHEN I WAS LITTLE. I WAS LITTLE

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	JOHN DODGE	2	9	71	C = CALLED FOR LINE	THAT'D BE GOOD. I LIKE WORKING OUTSIDE.
	FEMALE DOCTOR	2	10	71-72	U=USED BOOK	
	MRS. SWANSON	2	10	71-72	U=USED BOOK	
	ATTENDANT	2	12	73	C = CALLED FOR LINE	ARE YOU GOING TO BE ALRIGHT?
	ATTENDANT #2	2	13	73-74	U=USED BOOK	
	ATTENDANT	2	13	73-73	U=USED BOOK	
	COP	2	14	74-76	U=USED BOOK	
	MRS. SWANSON	2	14	74-76	U=USED BOOK	