

Session 14

Date: 10/25	Time: 7:30pm	End: 10:32	Called: Agnes, Tilly, Lilith, Kaliope, Orcus, succubi, Dane, Miles, Puppeteers
Location: Jones, Scene shop, HH	Agenda: Polish Fights		
Recorded by Maddy Lamb and Hannah Rutt (puppetry)			

Cast:

Start	6:00	7:30	7:46	8:00	8:24	8:45	9:05	9:16	9:30
Stop	7:30	7:46	8:00	8:24	8:45	9:05	9:16	9:30	10:32
What	Optional Warmups	Tilly Prologue	Run scene 14	Scene 2	Scene 5- bugbears	Scene 6- Farrah	Break	Scene 12	Scene 14
Duration	1 h 30 m	16 m	14 m	24 m	21 m	20 m	11 min	14 min	1 hr 2 m

Rehearsal Summary

We started today at 6pm when Dane and Maddy showed up at 6pm for people to run optional fight call and warm ups. We started rehearsal at 7:30. We started with adding pieces to Tilly's flourish. We then moved on to running scene 14 for Professor Roybal. We then backtracked to work on Scene 2.

Puppet Corps:

Start	7:30	7:46	8:00	8:24	8:45	9:05	9:15
Stop	7:46	8:00	8:24	8:45	9:05	9:15	-
What	Tilly Prologue Flourish	Scene 14 Present for Prof. Roybal	Scene 2	Scene 5: Bugbears	Scene 6: Farrah	Break	PUPPETRY DISMISSED
Duration	16 mins	14 mins	24 mins	21 mins	20 mins	10 mins	

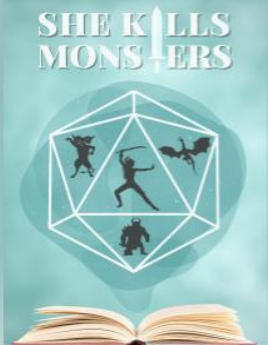
Rehearsal Summary

Prior to the start of rehearsal, many cast members arrived early to warm up and practice various things (fights, dances, etc.). We began rehearsal by working Tilly's Prologue Flourish. We then ran through Scene 14 to show Professor Roybal the moments with blade-to-blade contact. Next, we worked on Scene 2. Then, we moved on to Scene 5 (to practice Bugbear fight choreography with weaponry). Next up: Scene 6 to work Farrah fight choreography moments. After Farrah, we took a 10 minute break. Puppetry was dismissed for the night at the end of the break (9:15).

ADDITIONAL NOTES:



<p>Present</p> <p>Maddy Lamb, Bella Morrow, Marcus McQuirter, Lilly Percifield, Olivia McCain, Dane Parker, Logan Holmes, Katherine Lunam, Hailey Cagle, Lauren Wise, Harrison Jones, Kyle Livingston, CB Goodman, Jessica Workman, Oskar Brian, Abigail Bensman, Faith Madsen, Kyle B-P, Tobie Minor, Professor Roybal</p>	<p>Late</p>	<p>Absent/ Excused</p>
<p>General Notes</p> <p>Oskar: Adventures of the young Hero 1m 10s (prologue music)</p>	<p>Scenery</p> <p>Puppetry has not had a chance to use the projector yet, we are still using CB's personal one that has been stored in the greenroom with shadow puppets. We will try to work out the new projector tomorrow during rehearsal. (Please let puppetry know if this needs to change)</p>	<p>Properties</p> <p>Can we sand Kaliope's Staff? Puppeteer track sheets will be finished thursday (not vera or miles the gelatinous cube) Some Puppets have been labeled and spiked on the prop tables Two laundry baskets will store soft puppets backstage during the show</p>
<p>Puppets</p>	<p>Weapons</p>	<p>Choreography</p>
<p>Lights</p> <p>Scene 14- after Lilith dies on dice can we have lights by dice go down and platforms come up for dance, also we raise the dead in the dance battle</p>	<p>Sound</p> <p>Schedule meeting to talk about actual music for the show</p>	<p>Costumes</p> <p>Bugbear hair looks great! Where should the soft body puppets be placed after rehearsal? All soft puppets were found in a soft bag with puppeteer hoods in the costume shop. One of the Plundor puppets hands were detached- Maddy will bring it by tomorrow at 1pm for repair Farrah and Farrah's parts will live in a tub in the costume shop common area cubbys (when not in rehearsal or show)- if this is a problem please contact puppetry Please don't store flame puppets in a bag- it will get bent Puppeteer hoods look good! The fabric across</p>



		<div>the nose creeps up and can block vision during performance.</div> <p>Can we get two laundry baskets for puppeteers?</p>
Dramaturgy	<div>Next Rehearsal Date: 10/26 Called: Full Cast Working: Scene 12, Scene 14, all transitions Puppet Core: Puppetry Polish</div>	Accidents/Injuries